

Wyoming Closed 2016

Round #2

Guy Hadley (1876) vs Andrew Smith (2036)

Bird's Opening

1. f4, c5
2. Nf3, Nc6 Not a common defense, Usually From's Gambit or 1...., Nf6 2. e3, g6
3. e6, g6 Some may have desired 3. e4 as the pawn front. White plays mellow
4. Bb5, Bg7 I sense a touch of a Sicilian Style
5. O-O, Nf6
6. d3, O-O
7. Bxc6, bc There clears the way for White's push to break at d5, d4 squares later
8. Nc3, R/ab8
9. e4, d6 The struggle for the center begins, it now goes back and forth
10. R/ab1, Ne8! Good Idea, the knight hops to c7, then has more scope
11. Bd2, Nc7 See! All pieces have movement, and ability to have useful squares
12. b3?! , Ne6 White's Black squares are now weak.
13. Ne2, Nd4 Black tries to set an outpost, almost
14. N/fxd4, cxd4
15. Ng3, d5! Trying to open it up for the two bishops
16. Qd3, c5 The "d" pawn is not lost, it is easily recovered with the White bishop
17. e5, e6 The center locked only for the moment
18. Ne2, f6
19. ef, Qxf6 Not the retake with the rook or Bishop. That is bad, you'll see
20. Qg3, Ba6 to stop the discovered attack and put pressure on d3!, You'll see
21. f5, exf5 21. R/be1 Maybe better looking closer, the move opens up spaces for White's pieces

22. Bg5, Qc6 22. Qc7, ... looks tempting, but Black has counter moves, plus White has no support
23. R/be1, R/be8
24. Qh4, c4 Taking the d4 pawn is not recommended, as the pin (Qc5) is deadly.
25. Nf4, Re3 Black is focused with the d3 square, some doubling? Or Tal Magic?
26. Ne2, Rxe2! Wham! If 26. ..., cd 27. Bxe3, dxe2 28. Rf2, dxe6 29. Rxe2, Bxe2 30. Rxe2, d4!
27. Rxe2, cd Now it gets tricky
28. cd, Bxd3 If 29. R/f1e1, Bxe2 30. Rxe2, Qb5! Black, Wow. Pass pawn, Black Bishop reigns
29. Rc1, Qxc1! Queen Sacrifice, Well for two rooks. Blacks two Bishops, pass pawns, counterplay
30. Bxc1, Bxe2
31. Qe7, d3
32. Qe6+, Kh8
33. Qxd5, Bf6 One pass pawn gone, but the active bishops are troublesome
34. Qd6, Bg7
35. Be3, h6
36. Bd4, Rf7 Fritz gives this an = sign
37. Bxg7+, Kxg7 Two Bishop's are now one (Now a lone queen)
38. Kf2, g5
39. Ke1, f4
40. Qd4+, Kg8
41. Kd2, g4 Preparing for the second possible pass pawn
42. Qe5, f3! Forcing the Draw
43. Qe8+, Kg7
44. Qe5+, Kg8
45. Qe8+, ... Draw